

# *Li-Li Octave*

CARIBBEAN NEO-SOUL QUEEN



Lí-Lí Octave is a four-octave vocal range singer with a powerful register that will keep you on the edge of your seat in anticipation of the next note!

Lianne “Lí-Lí Octave” Letang, daughter of Dominican soil with Bajan and Montserratian roots, and multi-talented singing sensation, began singing at age 4. At that age, her first public appearance was a memorable rendition of the 90’s classic ‘I will always love you’ by Whitney Houston. She continued singing at church services and events, graduations and concerts and so is no stranger to crowds.

Music has always been Lianne’s first passion and this passion carried her through her high school years, where she was an active student in the school choir (the Dominica Seventh Day Adventist school, now known as the Arthur Waldron Academy). In 2005 and 2006 she secured first place Gold medals at the annual School Arts Festival.

A few years later, having been invited to perform, not once, but twice, before Dominican President Nicholas J.O. Liverpool in the years 2007 and 2008; her talent was scouted by foreign event organizers and that was when she began making appearances at a regional level, performing in Barbados, Antigua and Martinique.

Lí-Lí Octave is known for her powerful belting range and sincere vocal passion that radiates through every note that she guides across her lips, as well as her ability to relate to any crowd as if she were relaying her story with all the emotion she feels. Listening to her sing and perform continues to be a moment worth experiencing.

The singer’s love affair with Jazz, R&B and Neo Soul led her to becoming the first lead vocalist of Dominican Jazz band “Breve”, performing for Dominican President Eliud Williams in 2012, for the ‘Road Side Jazz’ event on Friday evenings and from there onto the Jazz and Creole Festival of the same year in Dominica. Being driven by the thought that “anything worth doing is worth doing well”, she never grew weary of finding new ways to improve and develop her talent.

Fast forward seven years later to 2019, the dedicated mother of one, hair stylist, baker, poet, singer, songwriter and ever-evolving musician, graced the stage at the Windsor Park Sports Stadium, sharing a momentous and historic on-stage moment with Pastor Shirley Caesar, who called her up on stage after hearing Lí-Lí Octave singing in the crowd surrounded by supportive family, friends and fans.

Lí-Lí Octave's unique vocal talent gives her the ability to master any music genre, particularly Pop, RnB, Jazz and Neo Soul, which has led to Lí-Lí Octave being endeared by producers as the Caribbean Neo Soul Queen.

On September 3rd, 2021 Lí-Lí Octave released her debut single "What Do We Do" available on all major music stores and streaming platforms and on global music charts. **Fun fact:** The song is **3:33 (three minutes and thirty-three seconds)** in duration, and was released on **03.09.21**, September being the end of the **third** quarter of the year. Music Video link:

<https://youtu.be/mcfZh09P28c>

On January 7th, 2022 Lí-Lí Octave dropped her latest single « I'll Never Miss You » on all major music stores and streaming platforms.

On March 4th, 2022 Lí-Lí Octave released « This King » on all major music stores and streaming platforms.

On May 6th, 2022 Lí-Lí Octave unleashed « Glory » across the globe and it was critically acclaimed, but they didn't know she already had a remix coming !

On June 3rd, 2022 Lí-Lí Octave established her readiness for the world stage by honouring her Caribbean heritage with the release of Glory (Reggaeton Remix). **Fun fact:** the beats for **Glory** and **Glory (Reggeton Remix)** came to be because she was inspired by **Michael Jackson's « They Don't Really Care About Us (Brazil Version)»**, and the song encourages us to embrace our roots and let the world bask in the glory of that decision!

July 15th saw Lí-Lí Octave in a new dimension, completely reimagining her sound for the EDM tracks « Tonight » and « No Games » for The Bath Estate Project, an initiative of Wai'tuMusic pitching Caribbean singers on EDM beats. Look out for more!

On August 12th Lí-Lí Octave released « Crazy Baby » to express her understanding complexity of relationships and presents her take on the subject matter to the world in song.

On September 13th, Lí-Lí Octave released « Away » a track originally conceptualized as a Soca but redone as Neo-Soul. So once she finds the right Soca artist, expect the Soca version of Away to be unleashed !

Lí-Lí Octave's management team was headed to the World Music Expo 2022 and so she released « YMMFTT » on October 14th, to precede the October 19th, 2022 event. YMMFTT is the third of the trilogy of clapback songs What Do We Do, INMU (I'll Never Miss You), and YMMFTT (You Mistake Me For The Type).

[Space deliberately left to make room for more to come from Lí-Lí Octave]

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[lili@waitumusic.com](mailto:lili@waitumusic.com)

Management/Label:

Wai'tuMusic

Tel: +1 (767) 265-2833 / 315-1110

Email: [info@waitumusic.com](mailto:info@waitumusic.com)



